

ALAMO THEATRE ARTS COUNCIL

29th Annual ATAC Award Recipients

2018-19 Season

Jasmina Wellinghoff Award: Deborah Martin, San Antonio Express-News

Production: "Miss Bennet: Christmas at Pemberley," Classic Theatre; "Leading Ladies," Sheldon Vexler Theatre; and "The 39 Steps," Roxie Theatre.

Direction: Jonathan Pennington, "The 39 Steps," Roxie Theatre; Kelly Hilliard Roush, "Miss Bennet: Christmas at Pemberley," Classic Theatre; and Jim Mammarella, "Leading Ladies," Sheldon Vexler Theatre.

Lead actor: Jade Esteban Estrada, "A Sign from the Taco Gods," Overtime Theater; and Sean Salazar, Tim Ahmed and Kyle Pichot, "The 39 Steps," Roxie Theatre.

Lead actress: Josey Porras and Angela Hoeffler, "Sylvia," Sheldon Vexler Theatre; Maggie Tonra, "A Midsummer Night's Dream," Classic Theatre, and "Leading Ladies," Sheldon Vexler Theatre.

Supporting actor: Sam Mandelbaum, "Miss Bennet: Christmas at Pemberley," Classic Theatre; Martin Vidal, "A Company of Wayward Saints," The Harlequin; Greg Hinojosa, "Sylvia," Sheldon Vexler Theatre.

Scene design: Allan S. Ross, "Miss Bennet: Christmas at Pemberley," Classic Theatre.

Sound design: Rick Malone, "Miss Bennet: Christmas at Pemberley," Classic Theatre.

Fight choreography: John Stillwaggon, "Sylvia," Sheldon Vexler Theatre

Drama:

Production: "The Trip to Bountiful" and "The Little Foxes," Classic Theatre; and "A Piece of My Heart," The Harlequin.

Direction: John O'Neill, "The Trip to Bountiful," Classic Theatre; Melissa Utley, "The Little Foxes," Classic Theatre; and Derek Berlin, "An Evening with Edgar Allan Poe," Overtime Theater.

Lead actor: Derek Berlin, "An Evening with Edgar Allan Poe," Overtime Theater; and Byrd Bonner, "The Little Foxes," Classic Theatre.

Lead actress: Madga Porter, "The Trip to Bountiful," Classic Theatre; Kelly Hilliard Roush, "The Little Foxes," Classic Theatre; and Brandi Hollsten, "A Streetcar Named Desire," Sheldon Vexler Theatre.

Supporting actor: John O'Neill, "The Little Foxes," Classic Theatre; Steven Starr, "The Trip to Bountiful," Classic Theatre.

Supporting actress: Natalie Buster and Brandi Case, "A Piece of My Heart," The Harlequin; and Alison Bridget Chambers, "The Trip to Bountiful," Classic Theatre.

Original script: "An Evening with Edgar Allan Poe," Derek Berlin, Overtime Theater.

Original score: Brian Henderson, "An Evening with Edgar Allan Poe," Overtime Theater.

Scene design: Alfy Valdez, "The Little Foxes," Classic Theatre; Derek Berlin, "An Evening with Edgar Allan Poe," Overtime Theater; Diane Malone, "The Trip to Bountiful," Classic Theatre; Ken Frazier, "A Streetcar Named Desire," Sheldon Vexler Theatre.

Sound design: Ava Valdez and Rick Malone, "The Trip to Bountiful," Classic Theatre; Derek Berlin, "An Evening with Edgar Allan Poe," Overtime Theater.

Costume design: Rose Kennedy, "An Evening with Edgar Allan Poe," Overtime Theater; Yesenia Tafur, "The Little Foxes," Classic Theatre; and Valerie Pauerstein, "The Trip to Bountiful," Classic Theatre.

Lighting design: Pedro C. Ramirez, "The Trip to Bountiful" and "The Little Foxes," Classic Theatre; Charles Drew, "An Evening with Edgar Allan Poe," Overtime Theater.

Fight choreography: "By Our Hands," Morgan Clyde.

Musical:

Production: "Beauty and the Beast," "Avenue Q" and "Oklahoma!," Woodlawn Theatre; and "Cabaret," Sheldon Vexler Theatre.

Direction: Shawn Kjos, "Voices on Vinyl: The Flip Side," The Harlequin; Christopher Rodriguez, "Beauty and the Beast," Woodlawn Theatre; and Mark McCarver, "Avenue Q," Woodlawn Theatre.

Music direction: Shawn Kjos, "Voices on Vinyl: The Flip Side" and "Deja Vu," The Harlequin; and Josh Pepper, "Beauty and the Beast," Woodlawn Theatre.

Lead actor: Jake Sengele, "Wicket," Performing Arts San Antonio; and Roy Bumgarner, "Annie," Woodlawn Theatre; and Tim Hedgepeth, "Oliver!," Northwest Vista College.

Lead actress: Nicole Mayfield, "Wicket," Performing Arts San Antonio; Reagan Wilson, "Beauty and the Beast," Woodlawn Theatre; Hope Young, "High School Musical," Roxie Theatre; and Anna Gangai, "Hello, Dolly!," Woodlawn Theatre.

Supporting actor: Cary Farrow IV, Nick DeGraw and Michael Parisi, "Beauty and the Beast," Woodlawn Theatre; and Shawn Kjos, "Voices on Vinyl: The Flip Side," The Harlequin.

Supporting actress: Katie Molina and Melissa Dean, "Voices on Vinyl: The Flip Side," The Harlequin; and Sarah Peters, "Boogie Woogie Christmas," The Harlequin.

Original score: Dan Timoskevich, "Ride the Musical," Overtime Theater.

Original script: "Ride the Musical," Rachel Roth and Dan Timoskevich, Overtime Theater.

Choreography: Kahlee Moore, "Oklahoma!," Woodlawn Theatre; Christopher Rodriguez, "Beauty and the Beast," Woodlawn Theatre; Laura Anglin and Sarah Peters, "Deja Vu," The Harlequin.

Fight choreography: Morgan Clyde, "Oklahoma!" and "Beauty and the Beast," Woodlawn Theatre; and Ken Frazier, "Cabaret," Sheldon Vexler Theatre.

Costume design: Rose Kennedy, "Hello, Dolly!," Woodlawn Theatre; and Shawn Kjos, "Deja Vu" and "Voices on Vinyl: The Flip Side," The Harlequin.

Scene design: Benjamin Grabill, "Avenue Q," "Beauty and the Beast" and "Oklahoma," Woodlawn Theatre.

Lighting design: Chuck Drew, "Cabaret," Sheldon Vexler Theatre; Jonathan Pennington, "Rockin' the Planet," Roxie Theatre;

Sound design: Ben Farrar, "Beauty and the Beast" and "Avenue Q," Woodlawn Theatre; Nikki Folsom, Shawn Kjos and Armando Aussenac, "Voices on Vinyl: The Flip Side," The Harlequin.

College Productions:

Production: "Constellations" and "Ironbound," University of the Incarnate Word; and "Lady Macbeth," Trinity University.

Adapted script: Roberto Prestigiacomo, "Lady Macbeth," Trinity University.

Lead actor: Nic Guerrero, "Endgame," University of the Incarnate Word; Brandon Bulls, "Constellations," University of the Incarnate Word; and Trace Glorioso, "Lady Macbeth," Trinity University.

Lead actress: Megan McHugh, "Ironbound" and "Constellations," University of the Incarnate Word; and Kerry Madden, "Lady Macbeth," Trinity University.

Direction: Mark Stringham, "Ironbound," University of the Incarnate Word; Robert Ball, "Constellations," University of the Incarnate Word; and Nathan Stith, "You on the Moors Now," Trinity University.

Choreography: Tess Acosta and Michelle Pietri, "Oliver!" Northwest Vista College

Music direction: Jaime Ramirez, "Oliver!," Northwest Vista College.

Costume design: Jodi Karjala, "Lady Macbeth," Trinity University; Lourdes Y. Tafur de Grancaroff, "Endgame," University of the Incarnate Word; and Michelle Pietri, "Oliver!," Northwest Vista College.

Lighting design: Melissa Gaspar, "Endgame" and "Constellations," University of the Incarnate Word; and Tim Francis, "You on the Moors Now," Trinity University.

Scene design: Scott C. Neale, "You on the Moors Now" and "Lady Macbeth," Trinity University; and Christopher McCollum, "Endgame," University of the Incarnate Word.

Sound design: Brandon Bulls, "Ironbound," University of the Incarnate Word; Robert Ball, "Constellations," University of the Incarnate Word; and Cole Castaneda, "You on the Moors Now," Trinity University.