

ALAMO THEATRE ARTS COUNCIL

# 28<sup>th</sup> Annual ATAC Award Recipients

## 2017-18 Season

Jasmina Wellinghoff Award: R.C. Thor

Production as a whole: "Misalliance," University of the Incarnate Word; "You Can't Take It With You," Classic Theatre; "A Doll's House," Classic Theatre; "Voices on Vinyl," The Harlequin; "My Fair Lady," Roxie Theatre; "Little Shop of Horrors," Woodlawn Theatre; "Shout," Roxie Theatre.

Direction: Mark Stringham, "Misalliance," University of the Incarnate Word; Mark Stringham, "You Can't Take It With You," Classic Theatre; Andrew Thornton, "The Cherry Orchard," Classic Theatre; Shawn Kjos, "Voices on Vinyl," The Harlequin; Jonathan Pennington, "My Fair Lady," Roxie Theatre; Vaughn Taylor, "Cabaret," Performing Arts San Antonio.

Lead actor: John Stillwaggon, "An Act of God," Sheldon Vexler Theatre; Allan S. Ross, "You Can't Take It With You," Classic Theatre; Stephen Poer, "Theatre for Scandal," Woodlawn Pointe; Greg Hinojosa, "The Elephant Man," Performing Arts San Antonio; Sean Salazar, "My Fair Lady," Roxie Theatre; Joshua Buce, "The Wizard of Oz," Woodlawn Theatre; Brian Hodges, "Little Shop of Horrors," Woodlawn Theatre; Nicolas Guerrero, "Misalliance," University of the Incarnate Word.

Lead actress: Catherine Babbitt, "You Can't Take It With You," Classic Theatre; Kathy Couser, "The Cherry Orchard," Classic Theatre; Kendall Lacy, "The Elephant Man," Performing Arts San Antonio; Kacey Royce, "A Doll's House," Classic Theatre; Carla Sankey, "Anything Goes," Woodlawn Theatre; Beth Erwin, "A Closer Walk with Patsy Cline," Roxie Theatre; Paige Berry, "Little Shop of Horrors," Woodlawn Theatre; Elyse Herrera, "The Diary of Anne Frank, San Antonio College.

Supporting actor: Byrd Bonner, "You Can't Take It With You," Classic Theatre; Jim Mammarella, "You Can't Take It with You," Classic Theatre; Greg Hinojosa, "Theatre for Scandal," Woodlawn Pointe; Charles Michael Howard, "The Cherry Orchard," Classic Theatre; Sam Mandelbaum, "The Cherry Orchard," Classic Theatre; Shawn Kjos, "Voices on Vinyl," The Harlequin; Ronald Watson, "Little Shop of Horrors," Woodlawn Theatre; Edward Burkley, "Eastwood Project Blues Continuum," Renaissance Guild; Jeremy Bilbo, "Eastwood Project Blues Continuum," Renaissance Guild; Darcell Bios, "Little Shop of Horrors," Woodlawn Theatre; Jackson Beach, "Into the Woods," Trinity University.

Supporting actress: Linda Segura, "Barefoot in the Park," The Harlequin; Erin Polewski, "Don't Dress for Dinner," Sheldon Vexler Theatre; Maggie Tonra, "You Can't Take It With You," Classic Theatre; Randee Lutterloh, "You Can't Take It With You," Classic Theatre; Gloria Sanchez-Molina, "The Cherry Orchard," Classic Theatre; Linda Ford, "The Cherry Orchard," Classic Theatre; Vaughn Taylor, "Cabaret," Performing Arts San Antonio; Melissa Dean, "Voices on Vinyl," The Harlequin; Nicole Erwin, "Voices on Vinyl," The Harlequin; Angelique Gabrielle Paccione, "Shout," Roxie Theater; Kaylyn Manuel, "Shout," Roxie Theatre; Areli Noriega, "All My Sons," St. Philip's College; Azarely Velasquez, "All My Sons," St. Philip's College; Rachel Rosolowski, "Misalliance," University of the Incarnate Word.

Music direction: James Worman, "Into the Woods," Trinity University; Tom Masinter, "My Fair Lady," Roxie Theatre; Darrin Newhardt, "Cabaret," Performing Arts San Antonio; Darrin Newhardt, "Eastwood Project Blues Continuum," Renaissance Guild.

Choreography of a musical: Leonard Lopez, "Bubbling Brown Sugar," St. Philip's College; Carla Sankey, "Anything Goes," Woodlawn Theatre; Christopher Rodriguez, "How to Succeed in Business Without Really Trying," Woodlawn Theatre; Vaughn Taylor and Thaddeus Morris, "Cabaret," Performing Arts San Antonio.

Fight choreography of a musical: Thaddeus Morris, "Cabaret," Performing Arts San Antonio.

Original score of a musical: Jules Vaquera and Dan Timoskevich, "Nightingale," Overtime Theater.

Original script of a musical: Jules Vaquera and Dan Timoskevich, "Nightingale," Overtime Theater

Original script of a play: Bernard Taylor, "Theatre for Scandal," Woodlawn Pointe.

Costume design: Margaret Mitchell, "Misalliance," University of the Incarnate Word; Rose Kennedy, "The Wizard of Oz," Woodlawn Theatre; Rose Kennedy, "Anything Goes," Woodlawn Theatre; Shawn Kjos, "Voices on Vinyl," The Harlequin; Jodi Karjala, "You Can't Take It With You," Classic Theatre.

Lighting design: Nathan Thurman, "The Diary of Anne Frank," San Antonio College; Robert Olivas, "Voices on Vinyl," The Harlequin; Jonathan Pennington, "My Fair Lady," Roxie Theatre; Chris Muenchow, "The Wizard of Oz," Woodlawn Theatre; Pedro Ramirez, "You Can't Take It With You," Classic Theatre.

Scene design: Christopher McCollum, "Misalliance," University of the Incarnate Word; Ronald Watson, "The Diary of Anne Frank," San Antonio College; Benjamin Grabill, "Anything Goes," Woodlawn Theatre; Benjamin Grabill, "The Wizard of Oz," Woodlawn Theatre; Benjamin Grabill, "Little Shop of Horrors," Woodlawn Theatre; Diane Malone, "You Can't Take It With You," Classic Theatre; Ken Frazier, "Hamlet," Sheldon Vexler Theatre.

Sound design: Jesse Lopez, "The Bacchae," Northwest Vista College; Shawn Kjos and Nikki Folsom, "Voices on Vinyl," The Harlequin; Jonathan Pennington, "My Fair Lady," Roxie Theatre; Jonathan Pennington, "Chicago," Roxie Theatre; Rick Malone, "You Can't Take It With You," Classic Theatre.