

27th Annual ATAC Award Recipients

2016-17 Season

Jasmina Wellinghoff Award: Designers Jodi Karjala and Tim Francis

People's Choice: "Sister Act", The Woodlawn Theatre

Comedy

Overall production: "Peter and the Starcatcher," Sheldon Vexler Theatre; "Bus Stop," Classic Theatre; "The Foreigner," Sheldon Vexler Theatre.

Direction: Ken Frazier and Tami Kai, "Peter and the Starcatcher," Sheldon Vexler Theatre; Kelly Roush, "Bus Stop," Classic Theatre; Ken Frazier and Dylan Brainard, "The Foreigner," Sheldon Vexler Theatre.

Lead actress: Maggie Tonra, "Peter and the Starcatcher," Sheldon Vexler Theatre.

Lead actor: John Stillwaggon, "Peter and the Starcatcher," Sheldon Vexler Theatre; Hunter Wulff, "Bus Stop," Classic Theatre; John Stillwaggon, "The Santaland Diaries," Classic Theatre.

Supporting actress: Patricia Duncan Jimenez, "Don't Talk to the Actors," The Harlequin; Whitney Marlett, "The Foreigner," Sheldon Vexler Theatre.

Supporting actor: John Boyd, "Peter and the Starcatcher," Sheldon Vexler Theatre; John Stillwaggon, "The Tempest," Classic Theatre; Joshua Goldberg, "The Foreigner."

Drama

Overall production: "Jackson Square," Overtime Theater; "The Marriage Play," Classic Theatre and Cat Productions; "North Shore Fish," Sheldon Vexler Theatre.

Direction: Chuck Wigginton, "Jackson Square," Overtime Theater; Tim Hedgepeth, "The Marriage Play," Classic Theater and Cat Productions; Nicole Erwin, "The Last Waltz," Overtime Theater and Aria Creative Productions; Derek Berlin, "The Last Days of Oscar Wilde," Overtime Theatre.

Lead actress: Whitney Marlett, "Jackson Square," Overtime Theater; Catherine Babbitt, "The Marriage Play," Classic Theatre and Cat Productions; Whitney Marlett, "The Last Waltz," Overtime Theater and Aria Creative Productions.

Lead actor: Andrew Thornton, "The Marriage Play," Classic Theatre and Cat Productions; Rick Frederick, "Seven Card Stud," Overtime Theater; Marc Daratt, "The Last Days of Oscar Wilde," Overtime Theater.

Supporting actress: Ila Handy, "Jackson Square," Overtime Theater; Aurora Chase, "Jackson Square," Overtime Theater; Evie Armstrong, "North Shore Fish," Sheldon Vexler Theatre; Sciovahn Lydston-Barron, "North Shore Fish," Sheldon Vexler Theater.

Supporting actor: John Boyd, "North Shore Fish," Sheldon Veler Theatre.

Musical

Overall production: "Sweeney Todd," Woodlawn Theatre; "Sister Act," Woodlawn Theatre; "Shrek," Woodlawn Theatre.

Direction: Rick Sanchez, "Sweeney Todd," Woodlawn Theatre; Mark McCarver, "Shrek," Woodlawn Theatre; Shawn Kjos, "Iconic," The Harlequin.

Music direction: Darrin Newhardt, "Shrek," Woodlawn Theatre; Josh Pepper, "Pippin," Woodlawn Theatre; Josh Pepper, "Sweeney Todd," Woodlawn Theatre; Shawn Kjos, "Oh, What a Night," The Harlequin.

Lead actress: Sara Brookes, "Sweeney Todd," Woodlawn Theatre; Alyssa Lopez, "Jekyll and Hyde," Performing Arts San Antonio; Gianna Rodriguez "Pippin," Woodlawn Theatre.

Lead actor: Joseph Urick, "Nevermore," Roxie Theatre and Texas Light Opera; Roy Bumgarner, "Sweeney Todd," Woodlawn Theatre; Travis Eades, "Joseph and the Amazing Technicolor Dreamcoat," Woodlawn Theatre.

Supporting actress: Anna Gangai, "Sister Act," Woodlawn Theatre; Rosa Gardner, "The Emperor's New Threads," Magik Theatre; Nerryl Williams, "The Men of Eastwood," Renaissance Guild.

Supporting actor: Alejandro Pesina, "Shrek," Woodlawn Theatre; Joshua Buce, "Shrek," Woodlawn Theatre; Shawn Kjos, "Iconic," The Harlequin.

Sound design: Benjamin Farrar, "Pippin," Woodlawn Theatre; Shawn Kjos, "Iconic," The Harlequin; Benjamin Farrar, "Sweeney Todd," Woodlawn Theatre.

Scene design: Benjamin Grabill, "Shrek," Woodlawn Theatre; Kurt Wehner, "Sweeney Todd," Woodlawn Theatre; Benjamin Grabill, "Sister Act," Woodlawn Theatre.

Original script: "The Men of Eastwood," Lee Cusenbary, Antoinette Lakey and Darrin Newhardt, Renaissance Guild.

Original score: Bernard J. Taylor, "Backstage at Oz," Woodlawn Pointe, Aria Creative Productions and Taylored Wright Productions.

Lighting design: Matt Smith, "Shrek," Woodlawn Theatre; Chris Muenchow, "Sweeney Todd," Woodlawn Theatre; Tim Kelleher, "Nevermore," Roxie Theatre and Texas Light Opera.

Fight choreography: Morgan Clyde, "Sister Act," Woodlawn Theatre.

Costume design: Rose Kennedy, "Shrek," Woodlawn Theatre; Michelle Pietri, "Joseph and the Amazing Technicolor Dreamcoat," Woodlawn Theatre; Paul Tinder and Vaughn Taylor, "Jekyll and Hyde," Performing Arts San Antonio.

Choreography: Alonzo Corona, "Shrek," Woodlawn Theatre; Laura Anglin, "Iconic," The Harlequin; Christopher Rodriguez, "Sister Act," Woodlawn Theatre.

Cameo role: Twyla LaMont, "Shrek," Woodlawn Theatre.

Design categories

Sound design of a play: Andrew Roland, "Peter and the Starcatcher," Sheldon Vexler Theatre; Rick Malone, "Bus Stop," Classic Theatre; Chad Miller, "The Foreigner," Sheldon Vexler Theatre.

Scene design of a play: Ken Frazier, "Peter and the Starcatcher," Sheldon Vexler Theatre; Alfy Valdez, "Bus Stop," Classic Theatre; Ken Frazier, "Diary of Anne Frank," Sheldon Vexler Theatre; Ken Frazier, "The Foreigner," Sheldon Vexler Theatre.

Original script of a play: Mark Leonard, "Jackson Square," Overtime Theater.

Original score of a play: John Coker, "The Tempest," Classic Theatre.

Music direction of a play: Jaime Ramirez, "Peter and the Starcatcher," Sheldon Vexler Theatre.

Lighting design of a play: Dylan Brainard, "Peter and the Starcatcher," Sheldon Vexler Theatre; Pedro Ramirez, "Bus Stop," Classic Theatre; Dylan Brainard, "The Foreigner," Sheldon Vexler Theatre; Kaitlin Muse, "The Marriage Play," Classic Theatre.

Fight choreography of a play: Ken Frazier, "Peter and the Starcatcher," Sheldon Vexler Theatre; Tony Ciaravino, "The Marriage Play," Classic Theatre.

Costume design of a play: Tami Kai, "Peter and the Starcatcher," Sheldon Vexler Theatre; Diane Malone, "Bus Stop," Classic Theatre; Sara Brookes and Tami Kai, "The Foreigner," Sheldon Vexler Theatre;

Colleges and universities

Supporting actress in a musical: Dorianna James, "Grease," Northwest Vista College;
Amy Mireles, "Grease," Northwest Vista College.

Supporting actor in a play: Eric Dorsa, "Dracula," San Antonio College.

Sound design of a musical: Todd Deaver, "Grease," Northwest Vista College.

Scene design of a play: Christopher McCollum, "Rosmersholm," University of the
Incarnate Word.

Scene design of a musical: Todd Deaver, "Grease," Northwest Vista College.

Scene design of a play: Scott Neale, "The Bald Soprano," Trinity University.

Overall production of a play: "A Midsummer Night's Dream," Trinity University.

Overall production of a musical: "Grease," Northwest Vista College.

Music direction of a musical: Andrew Hendley, "Grease," Northwest Vista College.

Lighting design of a play: Tim Francis, "A Midsummer Night's Dream," Trinity University.

Lead actress in a play: Madeline Rhew, "A Midsummer Night's Dream," Trinity
University; Holly Gabelmann, "A Midsummer Night's Dream," Trinity University.

Lead actor in a play: Nico Champion, "The Bald Soprano," Trinity University.

Direction of a musical: Tim Hedgepeth, "Grease," Northwest Vista College.

Direction of a play: Roberto Prestigiacomo, "The Bald Soprano," Trinity University.

Costume design of a musical: Michelle Pietri, "Grease," Northwest Vista College.

Choreography of a musical: Courtnie Mercer, "Grease," Northwest Vista College.