

[Weekender 24/7](#)

## Scene report: ATAC Globe Awards honors SA theater community

By [Deborah Martin](#) on October 25, 2015 at 10:41 PM

The Alamo Theatre Arts Council did a lot of celebrating Sunday night at the Charline McCombs Empire Theatre.

The organization handed out its annual Globe Awards, celebrating achievement on the city's stages. And it also celebrated its 25th anniversary, marking the occasion with a brief look back at its founding.

Before ATAC, noted Byrd Bonner, one of the founding board members, "We didn't ever have an occasion, as a theater community, to come together in one room to celebrate the thing we love so much — live theater."

Numbers-wise, the Woodlawn Theatre and The Playhouse San Antonio were the big winners, walking away with 20 and 19 awards, respectively. The Woodlawn's stagings of "The Addams Family" and "Mary Poppins" and the Playhouse's "The Mystery of Edwin Drood" scored the most awards for individual shows, scoring eight each.

In addition, the audience voted on a People's Choice Award, which went to the Cameo Theatre's staging of "Mary Poppins."

And Diane and Rick Malone received the Jasmina Wellinghoff Award, which recognized contributions to the local theater scene that go beyond a production or two. The couple have worked in nearly every space in town over the years, and they co-founded the Classic Theatre.

In a gracious speech, they emphasized the collaborative nature of theater, offering thanks to all the people they've worked with over the years. Light sticks were handed out at the start of their speech, and as they referenced people they'd worked or who had helped them, they asked that those people break and wave the sticks. They've worked with so many people over the years that had they handed out candles instead, their speech would have constituted a fire hazard.

Looking out at all the light sticks in the crowd, Diane Malone said, "You are our team."

The other awards went to:

### Comedy

**Production:** "Talley's Folly," Sheldon Vexler Theatre; "Arms and the Man" and "Vanya and Sonia and Masha and Spike," Classic Theatre.

**Direction:** Jim Mammarella, “Talley’s Folly;” Diane Malone, “Vanya and Sonia and Masha and Spike; and “Arms and the Man,” Stacey Connelly.

Lead actor: John Lambert, John Boyd and Byrd Bonner, “Romeo Chang,” Overtime Theater.

**Lead actress:** Margaret Tonra, “Arms and the Man;” “Anna Gangai, “Vanya and Sonia and Masha and Spike;” and Desiree Chappelle, “Romeo Chang.”

**Supporting actor:** Allan S. Ross, “Arms and the Man;” Scott Liebowitz, “Talley’s Folly” and “Rumors.”

**Supporting actress:** Kathy Couser, “Arms and the Man;” Emily Spicer and Danielle King, “Vanya and Sonya and Masha and Spike.”

## **Drama**

**Production:** “Crime and Punishment,” Playhouse Cellar Theater; “One Flew Over the Cuckoo’s Nest,” Sheldon Vexler Theatre; “Lucky Woman,” Overtime Theater.

**Direction:** Dylan Brainard, “One Flew Over the Cuckoo’s Nest;” Tim Hedgepeth, “The End of the Rainbow,” Playhouse Cellar Theater.

**Lead actor:** Anthony Ciaravino, “Crime and Punishment;” Ken Frazier, “One Flew Over the Cuckoo’s Nest.”

**Lead actress:** Catherine Babbitt, “Lucky Woman;” Anna Gangai, “The End of the Rainbow.”

**Supporting actor:** Scott Leibowitz and Kailyr Frazier, “One Flew Over the Cuckoo’s Nest;” Byrd Bonner, “The End of the Rainbow.”

**Supporting actress:** Sarah Boyd, “Water by the Spoonful,” Playhouse Cellar Theater; Christi Eanes, “Two Rooms,” Inception Theater

## **Musical**

**Production:** “The Addams Family” and “Mary Poppins,” Woodlawn Theatre; “The Mystery of Edwin Drood,” The Playhouse San Antonio.

**Direction:** Greg Hinojosa, “Mary Poppins;” William McCrary and Michelle Pietri, “The Mystery of Edwin Drood;” Rick Sanchez, “The Addams Family;” Lee Cusenbary, “Fiddler on the Roof,” The Playhouse San Antonio.

**Lead actor:** Sean Salazar, “Sweeney Todd” and “Mary Poppins,” Cameo Theatre; Derek Berlin, “Nosferatu,” Performing Arts San Antonio; Greg Hinojosa, “La Cage aux Folles,” Woodlawn Theatre.

**Lead actress:** Mariela Flor Olivo, “West Side Story,” Woodlawn Theatre; Melissa Gonzalez, “The Addams Family; Ashlee Rose, “Country Is: The Music of Main Street,” Cameo Theatre; Rebecca Trinidad, “Carrie,” Woodlawn Theatre.

**Supporting actor:** Michael Benson, “The Mystery of Edwin Drood;” Benjamin Scharff, “The Addams Family;” Michael Wilson, “Grease,” The Playhouse San Antonio.

**Supporting actress:** Alyssa Lopez, “West Side Story;” Sara Brookes, “The Addams Family;” Katie Molina, “Beach Blanket Christmas,” Harlequin Dinner Theatre; Carlye Gossen, “The Mystery of Edwin Drood.”

**Choreography:** Eric Mota, “Mary Poppins,” Woodlawn Theatre; Chris Rodriguez, “The Addams Family;” Michelle Pietri, “The Mystery of Edwin Drood.”

**Musical direction:** Darrin Newhardt, “Mary Poppins,” Woodlawn Theatre; Jane Haas, “Gypsy,” The Playhouse San Antonio; Geoffrey Waite, “The Mystery of Edwin Drood.”

### **Design, writing and arranging**

**Set design:** Kurt Wehner, “The Addams Family;” Ben Grabill, “Mary Poppins,” Woodlawn Theatre; David Morgan, “Shrek,” Magik Theatre.

**Lighting design:** Kaitlin Muse, “The Mystery of Edwin Drood;” Pat Smith, “Gypsy;” Chris Meunchow, “Mary Poppins,” Woodlawn Theatre.

**Sound design:** Pat Smith, “Gypsy;” Rick Malone, “Arms and the Man;” Ben Farrar, “Mary Poppins,” Woodlawn Theatre.

**Costume design:** Jennifer Andrews, “The Mystery of Edwin Drood;” Rose Kennedy, “The Addams Family” and “Mary Poppins,” Woodlawn Theatre; Jody Karjala, “Arms and the Man.”

**Original script:** John O’Neill, “Lucky Woman.”

**Adapted script:** Ken Frazier, “Trojan Women,” Sheldon Vexler Theatre.

**Musical arrangement:** Darrin Newhardt, “The Merchant of Venice,” Classic Theatre.

**Original score:** Darrin Newhardt, “The Merchant of Venice.”

### **College and university productions**

**Production:** “Don’t Be Absurd!,” Northwest Vista College; “The Beauty Queen of Leenane,” University of the Incarnate Word.

**Direction:** Kyle Gillette, “The Glass Menagerie,” Trinity University; Tim Hedgepeth, “The Masque of Orestes,” Northwest Vista; Tim Hedgepeth and Michael Hettler, “Don’t be Absurd!”

**Lead actor:** Eric Alvarado, “Putnam County Spelling Bee,” San Antonio College.

**Lead actress:** Caitlin Roberts, “The Beauty Queen of Leenane;” Yaritz Gallegos, “Twelfth Night,” University of the Incarnate Word.

**Supporting actor:** Nicholas Bright and Matthew Ruiz, “Don’t be Absurd!”

**Supporting actress:** Laura Poe, “The Beauty Queen of Leenane;” Cristyn Carr and Samantha Flores, “Don’t be Absurd!”

**Scene design:** Ronald Watson, “Bach at Leipzig,” San Antonio College; Margaret Mitchell, “The Beauty Queen of Leenane;” Nathan Thurman, “The Masque of Orestes;” Nathan Thurman and Todd Deavers, “Don’t be Absurd!”

**Lighting design:** Tim Francis, “The Glass Menagerie;” Todd Deaver, “The Masque of Orestes;” Todd Deaver and Nathan Thurman, “Don’t be Absurd!”

**Sound design:** Tim Hedgepeth and Michael Hettler, “Don’t be Absurd!”